

OH,GEORGE

As recorded by Foo Fighters

Transcribed by Doetje2

A Intro

Rock ♩ = 124

Am

E^bdim7

Fadd9

G

C

Csus2/B

1

Gtr I *f*

T	0	0	0	1	0	2	2	1	2	0	1	2	3	2	0	3	3	3	1
A	2	2	2	2	1	2	2	1	2	0	2	2	2	2	0	0	1	1	0
B	0	0	0	0	0	1	2	2	2	0	3	3	3	3	0	3	2	0	0

Am

D7/F[#]

G

Gadd9

G

Gadd9

G

5

T	0	0	0	1	0	1	1	1	3	2	3	3	3	3	0	3	3	3	3
A	2	2	2	2	1	2	2	2	0	0	2	0	0	0	0	0	2	2	0
B	0	0	0	0	0	2	x	x	0	0	2	3	2	3	0	0	0	0	0

B Verse

Am

E^bdim7

Fadd9

G

C

Csus2/B

9

T	0	0	0	1	0	2	2	1	2	0	1	2	3	2	0	3	3	3	1
A	2	2	2	2	1	2	2	1	2	0	2	2	2	2	0	0	1	1	0
B	0	0	0	0	0	1	2	2	2	0	3	3	3	3	0	3	2	0	0

[illegible]

Am E \flat dim7 Fadd9 G C Csus2/B

Am D7/F# G Gadd9 G Gadd9 G

The musical notation shows a sequence of chords: Am, D7/F#, G, Gadd9, G, Gadd9, and G. The fretboard diagram below indicates fingerings for each measure.

	M1	M2	M3	M4	M5	M6	M7
T	0	0	1	0	1	1	3
A	2	2	2	1	2	2	3
B	0	0	X	X	2	2	0

C Chorus

[illegible]

to Coda

D Guitar Solo

D5/A

Am

E \flat dim7

Gtr II

T 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 . :||

A 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 . :||

B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 . :||

sl.

sl.

sl.

sl.

Gtr I

T 0 1 0 0 1 0 | 2 2 1 1 0

A 2 2 2 2 2 2 | 2 2 1 1 2 0

B 0 0 0 0 0 0 | 1 2 1 1 2 0

[illegible]

39

G Gadd9 G Gadd9 G Am E^bdim7

T (14) 12 12 12 14 14 14 14 14 12 14 12 10 10 8 8 7 5 5 7 7 5 5

A 14 14 14 14 14 12 14 12 x x 10 10 8 8 7 5 5 7 7 5 5

B sl. sl. sl. sl. sl. sl. sl.

43

Fadd9 C Csus2/B Am D7/F#

T 8 10 10 10 10 10 8 13 13 13 13 13 12 12 14

A 7 7 7 7 7 7 7 5 x 10 10 10 10 10 8 13 13 13 13 13 12 12 14

B sl. sl. sl. sl. sl. sl. sl.

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55

D5/A

D.S. al Coda

D5/A

let ring

14 14 14 14 14 14 14 14 14 14 14 14

sl.

sl.

T

A

B

T

A

B